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# THE CARROLL NEWS

*Edited For and By the Students of John Carroll University*

Vol. XVIII

CLEVELAND, OHIO, APRIL 20, 1938

No. 11

## THE EIGHTEENTH ANNUAL CARROLL PROMENADE



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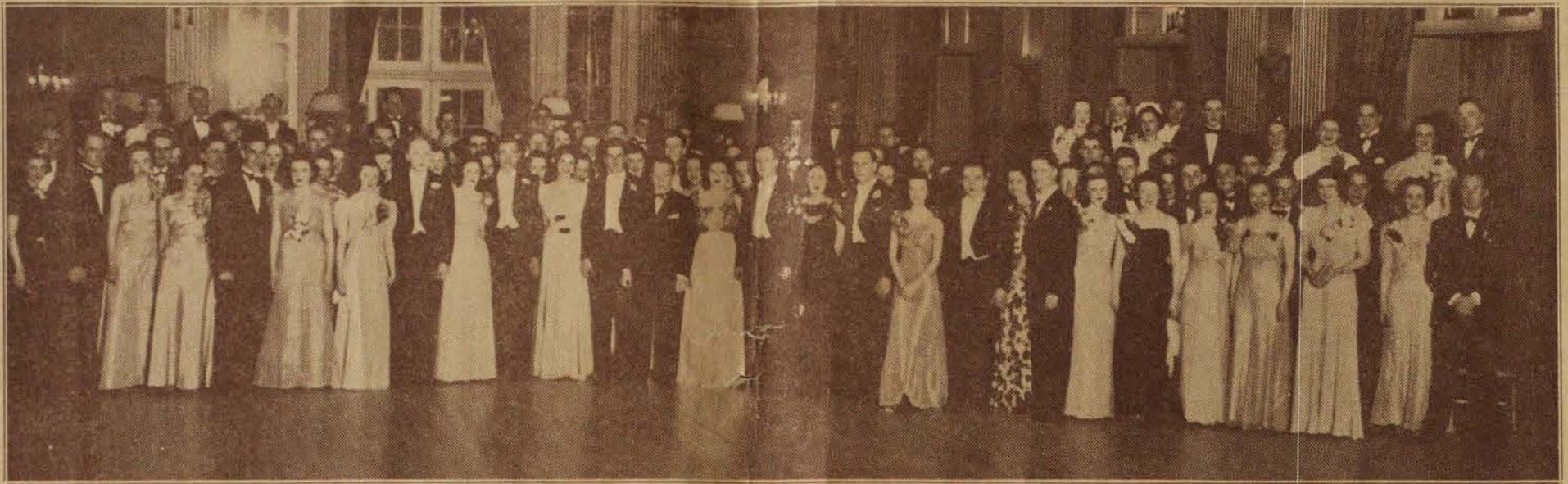


EN. ELEVEN. TWELVE. Were we in the drawing room of a stately old-fashioned mansion we would be able to listen to the strains lingering on the soft mellow air, of some century old grandfather's clock tolling out the last stroke of midnight and signaling the dawn of a new and fresher day. It is midnight. Nay, it is an ideal midnight. Usually the word midnight connotes a feeling of dreariness, a "zero hour," or the shadow of some ghostly spectre creeping noiselessly down a deeply shadowed staircase. Tonight, for us, too, it is midnight. Instead of the feeling of dreariness, of the idea of some ghostly happenings, an air of happiness, of peace, of contentment pervades the atmosphere. For we have completed a pleasant evening of dancing to the tuneful melodies of Little Jack Little and his orchestra and have finished a delightful meal. We have spent an evening at one of the most perfect and delightful Proms in the history of John Carroll. Was it perfect, nearly perfect, or just another dance? That, fellow Knights and Ladies, rests entirely in your power to decide. The Prom was there. It was mechanically perfect. It should have been perfect for you. For our part it was. The orchestra was superb, the meal delicious, and the gaiety of the group contagious. In short, it was marvelous. And thus, another page has been written in the ponderous book of tradition that is the heritage of every loyal son of Carroll and with the other pages will be stored in the file of our memory. The Prom is over. May its memory linger on forever. We salute the John Carroll Promenade, Eighteenth Edition. May we, sometime in years yet unborn have the opportunity to review with you that memory of the night of April 20, 1938!





# Eighteenth Annual Promsters



**King**

**Queen**

**Honorary**

**King**

**Queen**



BOB



ED AND MARIAN



ANN

**T**

**H**

**E**

**COM**

**MIT**

**TEE**



Jack Forhan



George Holzeimer



James Wilson



James Carroll



Thomas Victory



William Duffin



Jack Heffernan



## Fulfilled Predictions of Success Mark Carroll Proms Through Past Four Years

By Paul Vincent

IN ONE way, and only one, Carroll Prom kings are like politicians. Before each Prom, the King and his staff make glowing predictions and promises that seem almost too good to be fulfilled. But, unlike politicians, Carroll royalty has always been able to look back on a night of fulfilled promises and realized predictions. This is not a rash statement. The records of the last few Proms bear it out.

In 1934, for instance, King Frank Foy went out on a limb to foretell that his festival would be accompanied by the "best orchestra that will have played at any Carroll Prom," as well as "the finest to play for any college Prom or local dance in Cleveland in the past few years." This was indeed, as the sports scribes would say, one for the books. The king was sticking his neck out, to put it mildly. But long before the evening of April 5 was over, long before His Majesty had escorted Queen Mary Elizabeth Fox from the main ballroom of the Chamber of Commerce, long before the echoes had deserted the fourteenth floor of the Terminal Tower, the world in general and Carroll in particular realized that the prediction was an understatement. Ted Weems had more than justified the advance notices.

BEFORE marching into the main ballroom of Hotel Cleveland in the company of Her Royal Highness Mary Keegan, King F. Gilbert Link emphatically declared that the Prom of April 24, 1935, would "surpass all former formal, both in attendance and values offered." The records bear out Mr. Link's estimate of the attendance. As for "values offered," ask any senior to describe Tommy Tucker's NBC orchestra and Emily Lane, blonde songstress; he will wax eloquent on the subject of his joy in attending or sorrow in missing, this highlight of his Freshman days.

### Present Carroll Prom Carries on Traditions Established by Past Kings

Carrying out the tradition begun the previous year, Paul V. Joliet and Miss Eleanor Masterson chose Hotel Cleveland as their realm for the night of April 15, 1936. Instead of a prediction, King Paul made the solemn promise that Emil Velazco, hailed as "the East's society favorite," would thrill the dancers with the harmony of his well-known brass section, as well as with his mastery at the console of his twelve thousand dollar organ. Needless to say, this promise was fulfilled to the letter.

Last year's sovereigns, Joseph P. Sullivan and Miss Rosemary Holden, assured their subjects that all in attendance would succumb to the wizardry of Johnny Hamp, aided and abetted by the brunette songstress Millicent Hope, just as "the sophisticates at Cocoanut Grove in Hollywood and the bland 'Park Avenuers'" had. Most of us remember the evening of March 31. For the benefit of the Freshmen, we go on record as saying that last year's monarchs proved as efficient in the art of prophesying as in the less dangerous one of ruling a Prom.

But what of this year? What of King Robert Heusche's statement that "the Prom will be the biggest in Carroll's history?" We who have felt the floor of Hotel Cleveland's main ballroom turn to glass under the spell of Little Jack Little's music are only too glad to confirm his declaration. Knights and ladies of Carroll, a toast to their Majesties King Bob and Queen Ann Huether: May you enjoy the just rewards of your noble work this night, and may your successors follow in your illustrious foot-steps.

### Committee Says

*With the Eighteenth Annual Prom almost a delightful memory, we feel that we should take this opportunity, while the merry Promsters are as yet undispersed, to thank them for their support in making this Prom the grand success that it was. To you and you, who by your purchase of bids and attendance tonight have made the Prom a financial and social success, to those of the faculty who have cooperated in any way, and to those of you who, while not members of the committee, have lent your support in any manner, we extend our sincere thanks and appreciation. We of the committee have performed the mechanical tasks which were necessary to make this Prom a success, but you were necessary to make a Prom. May we say 'Thanks, for the memory.'*

Signed,  
The Eighteenth Annual  
Prom Committee.

## Carroll Socialites Swing Out To The Music of Little Jack Little And His Orchestra at 18th Prom



### Thank You

*The editing of a Prom Edition of the Carroll News entails much diligent work. In order to solicit ads, write copy, and perform the tasks incident to the appearance of an edition much time and effort must be expended. I believe that I am not amiss, in this, the largest publication of the News for the year, to publicly express my gratitude to the following men for their work on this issue. Paul Minarik, Student Director of Publicity; Paul Vincent, John D. Nichols, George J. Nalley, Joe Follen, Bob Marchand, Jock Hunt and Regis McGinn and Tim Victory.*

Bernard R. Sallot.

### Maestro



Little Jack Little whose music proved the most pleasant feature of the Eighteenth Annual Carroll Prom.

Little is one of the more popular orchestra leaders of the day, having received his start within the limits of our own city. Clevelanders will remember the piano melodies of Little Jack when he played from the Cleveland radio stations several years back. Since then he has formed his own orchestra and has made several successful tours of the country, playing an extended engagement on the west coast. New York's smart set received him with open arms, as ranking with the best of the country's orchestras.

## Program, Useful Favor, Beautiful Ballroom, Delicious Meal, Souvenir Edition, Combine To Feature Success of Annual Carroll Prom

By Paul F. Minarik

CLEVELAND, April 20—Society stepped out in its finest regalia to attend the eighteenth annual John Carroll University Promenade at Hotel Cleveland here, tonight. With over 200 couples present, Little Jack Little and his orchestra swung out in grand style to effect a spectacle that combined the graceful motions of young dancers and the beautiful young ladies brightly bedecked in multicolored but nicely harmonizing gowns, with the rhythmical tones of modern melodies. The result was classic.

Thrilled by the splendid tone-twisting of the orchestra, warmed by the cordiality of the hosts and hostesses, and slightly dazed by the grandeur of it all, attendants were quick to realize that they were part of something more than "just another dance."

They were quick to realize that Carroll history was being made. At each turn another of the amazing features of the Prom was given them. A treasurable program—a useful favor—a colorful ballroom—a fine floor—a zealous band—a delicious meal—and this, a souvenir edition of the *Carroll News* with its Prom picture. All these things, and more, was John Carroll Prom No. 18.

THE "more" was the tradition snugly wrapped about the affair. Besides being generally acclaimed as the outstanding Catholic social function of Cleveland, the Carroll Prom adds that little touch that makes a university prom the theme of short stories—the thing for which collegians prepare months in advance. It adds to an ordinary dance what saintly qualities add to a person. It had, if the term may be used, "finish."

### 1938 Carroll Prom Supercedes Its Predecessors

That the 1938 Carroll Prom lived up to the brilliance demanded of it by its 17 predecessors was evident. That its success was due to the excellent work of the committee was equally evident. Headed by Prom King Robert G. Heusche they engaged or purchased those things that made the Prom reach the most artistic heights that John

### Guild Parties

*For the past several weeks, the John Carroll Senior Guild has been sponsoring a series of parties held in the homes of various ladies who were kind enough to volunteer the use of their homes for the affair. These parties have helped materially in completing the program inaugurated by the Guild at the beginning of the year to aid the university. The following ladies have opened their homes for the past parties: Mrs. Nicholas W. Duffin, Mrs. James A. Farrell, Mrs. W. Marsh, Mrs. Hannah Mishler, Mrs. Harry Maher, Mrs. Frank O'Connell, and Mrs. Vincent Moraghan. The Senior Guild sincerely thanks these ladies for their generosity. Volunteers for like parties would be welcomed by the Guild. Anyone desiring to aid the Guild can obtain information from Mrs. Charles T. Conroy (Melrose 5893).*

Carroll has ever known. Other committee members and their "dates" who acted as hostesses are: Edward S. Ramboisek and Marion Donahue, honorary chairman and honorary queen, respectively of course; James Carroll and Margaret Heutsch, Thomas K. M. Victory and Mildred Gauvreau, James Wilson and Hazel Leslie, George Holzheimer and Mary Virginia Fogarty, William Duffin and Mary Britton, Jack Heffernan and Mary Agnes Heffernan, and Jack Forhan and Ruth Rosfelder.

AT EXACTLY 9:00 p.m. Little Jack Little started his orchestra on its tempo beating journey. From that time until midnight, he directed the orchestra through the various tunes that make up their vast repertoire. By including practically every song that is popular now, and inserting those that were the seasonal leaders anywhere from one to twenty years ago, he wove such a beautiful musical tapestry, to use the cliché, that on numerous occasions an enthusiastic applause followed the conclusion of one of his special numbers. This lasted for three hours. Then, with the

(Continued on Page 6)

## —Lest We Forget, Here Are the Eight Princes—

EDWARD RAMBOUSEK is the honorary chairman. He is President of the Carroll Union, highest student rank in the University. Ed had the job of choosing the prom committee and the soundness of his judgment is indicated by the quality of tonight's affair. Besides being Union President, Ed is Prefect of the Sodality, and an active member of the Oratorical Society, the Scientific Academy, and the Champion Club.

JAMES CARROLL has taken part in many organizations in his four years at Carroll, and at present is the

president of the senior class. Jim has played football at Carroll; has served on many dance committees and has taken an active part on the annual committee.

THOMAS VICTORY is one of the most outstanding men in the university. His activities include nearly all those offered at Carroll. Among other things Tom is Editor-in-Chief of the *Carillon*, a member of the Carroll Union, and the Oratorical Society. Some of the things Tom has been are President of his Junior class, Associate Editor of the *Carroll News*, an officer of the Oratorical Society, and a past

member of prom committees.

JAMES WILSON, as president of his class, leads the Juniors on the committee. Jim personifies that unique combination of a good student and a good athlete and adds a genial personality as a special attraction. Jim is a letterman in football and played a stellar game at defense on the championship Carroll hockey team of this season. Jim is honorary chairman of the Junior Memorial Drive.

GEORGE HOLZHEIMER holds the enviable record of never having missed a Carroll dance during his

three years and has served on the dance committees for many of them. George has been vice-president of his class for two years and serves on the Memorial Drive Committee. He takes a great interest in the intramural athletic program.

WILLIAM DUFFIN represents the largest group of students in the school, the sophomores, as their president. Besides the wide duties of that position Bill is able to do quite a few other things and holds the title of "champ debate chairman" at Carroll. The sodality and its activities hold quite a few interests for Bill.

JACK HEFFERNAN, one of the many John Carroll Heffernans, is vice-president of the class of 1940 and one of the more popular members of it. Jack is a dormitory student from Rochester, New York. Jack likes sports, having played freshman football, won the foul shooting contest last year, and this year is managing the Carroll Union ping pong tournament.

JACK FORHAN is the diminutive little president of the freshman class and represents the yearlings on the Prom Committee. Having been in the

(Continued on Page 6)



# The Carroll News

Edited For and By the Students of  
John Carroll University

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## ... two exceptions this year ...

Well, here we are again folks! Another Prom, and another Souvenir Edition of that rag, the *Carroll News*, with its quick service picture of the Prom's couples who were there in time to get their picture taken. Probably no other issue of the year has as many pages to it or is more of a headache than the Prom issue. But anyway, here it is again. This year we are continuing the custom established last year by former editor-in-chief Minarik. Paul inaugurated the idea of making the Prom issue of the *Carroll News* a strictly Prom paper. In last year's edition there was no mention made of any subject other than those directly concerning the Prom. This year we have continued the custom, somewhat modified, however, by certain circumstances. We feel that two new things have happened at Carroll, things of such importance as to merit a featured place in the largest issue of the year, namely, the first John Carroll Annual, the Carillon, and the first winning of a championship by a Carroll athletic team in years, the Hockey team's winning of the Ohio-Penn title. Because of these two "firsts" we feel that they should have their place in the Souvenir edition of the *News* and consequently we have printed a history of the Carroll Annual from the origin of the idea up to the present time, and a review of the hockey season pointing out the highlights of each game along with a short capsule sketch of each player on the squad. Outside of those two inceptions into this Prom edition, the edition remains the same as last year, strictly Prom. We hope that the *Carroll News*, Prom issue of 1938, will provide a lasting souvenir of the Eighteenth Annual John Carroll Prom.

## ... praise aplenty for the boys...

The *Carroll News* has said on numerous occasions that it would be very lavish in the granting of constructive criticism. It continued to say that it would also be just as lavish in the casting of its praise. Tonight, it feels that just such an occasion has arisen in which nine young men of the University have merited anything but criticism. They are worthy of the greatest amount of praise that can be given them. The *Carroll News* refers to the nine men who have served on the Eighteenth Annual Prom Committee. Chairman Bob Heutsche, Honorary Chairman Ed Rambousek, Tim Victory, James Carroll, Jim Wilson, George Holzeimer, Bill Duffin, Jack Heffernan, and Jack Forhan. These men have devoted much time and energy toward making the Prom the glorious success that it was. They went out and engaged the very best orchestra that the Carroll Prom has ever seen. They served a delicious meal, they secured pleasant favors and programs as a fitting souvenir of the Promenade. All these things they did in order that you and I might further enjoy ourselves tonight. They were the directors of a super-colossal, stupendous pro-

... **C**ONGRATULATIONS, Bob Heutsche, congratulations to you and your committee. The 1938 edition of John Carroll's Annual Prom is a success, a big success. You and your committee must feel well repaid for your hours of work which went into the preparations for the Prom by the response with which your efforts have been greeted tonight. We feel that we are speaking unanimously for those in attendance when we say that we have enjoyed them beyond description by mere words. We can only say the conventional "congratulations," and hope that you grasp our underlying flow of appreciation toward you and your fellow workers upon doing such a swell job on this, our 18th Annual Prom. Speaking of bouquets, let's aim a well deserved one at Little Jack Little and his orchestra. Their rhythms have been nothing but topnotch. They've kept us very swingingly entertained during our evening of dancing.

... **A**ND NOW, the Prom Royalty. As you know by this time, King Bob Heutsche was there in all his splendor with Prom Queen Ann Heuther. Ann and Bob make two of the most stately members of the royal family that we have seen in a good long line of Proms. And next in line in the grand Promenade come the eight princes of the affair (P.S.) we mean the Prom Committee of course. Honorary Queen Marian Donahue, from the grand ol' halls of Ursuline accompanied by Honorary Chairman Ed Rambousek. Jim Carroll, Czar of the fourth year men with the sister of our King Margaret Heutsche. Tim Victory, putting out the annual in the company of Mildred Gauvreau. Jimmy Wilson of the Junior Class still lending his arm to Hazel Leslie, one of the young ladies from dear old N. D. George Holzeimer attending the second Prom in a row bringing with him Mary Virginia Fogarty. Bill Duffin in the company of Marge Britton. Jack Heffernan with a namesake of his (the same last name) but no relation, Mary Agnes Heffernan. and lastly, the Frosh Prexy, Jack Forhan celebrating his first Carroll Prom in the company of Ruth Rosfelder. and so that finishes the lineup of the royalty for tonight's event. Jimmy Redmond, holder of the No. 1 bid to the Prom second yearing it with Mary Ellen Colfer. Dick Breiner half of our favorite piano team is coupling it with Ruth Hausser as always. Wally Vitou, his running mate is escorting Margaret Stepanik. Bill Joyce and Lois Donahue are partners. All

duction, in other words, the Eighteenth Carroll Prom. They put on one of the best Proms the University has ever seen, and for that they deserve the biggest round of applause that it is in your power to give them. Let's see you give the boys a big hand.

## ... they helped us give them a break ...

The publishing of a ten page Souvenir edition of the *Carroll News* means the expenditure of a large sum of money, larger than that which is spent for any other edition. Extra engraving, a rotogravure section, all mounts into money. The *Carroll News* alone could not bear the expense of such an issue. This year in order to give you a suitable edition in keeping with the issues of past years, we were forced to turn to Cleveland business houses for revenue. Many of them graciously consented to advertise in our paper. They have helped us, now we can help them. If you have enjoyed reading this paper, you can show your appreciation to the people who have made it possible by giving them the benefit of your patronage.

# Double Talk

By Regis McCann and Jack Hunt

the way from Akron came John Zerbe with Rita Jane Hamilton. Billy McGannon is ducting with Ellen Smith. Ray Gardner brought St. Augustine's Vera Fradette. This is Dick Cunningham's second year with Geanne E. Murphy. Bernie Williams is squiring Mary Rita Vitou. Jack Brennan is easily distinguishable with Lenore Kelley. His red thatch is standing out in great form tonight. Dr. O'Grady, recent recipient of the M.D. degree, is here with Grace McConville.

... **A**MONG the alumni we've seen enjoying the evening's dancing are Jim McConville with Frances Kulane; Richard Roy with Janet Hart; Larry Kelley, who seldom, if ever, misses a Carroll affair, with Helen Hoover; Wally Roth with Letty Marquard; Bill "Slip" McGee, an early predecessor of ours, dancing with Lucille Murphy; Frank Polk, another of the same, with Jewell Gabriel; Tony Horak with Lucille Mueller. and ex-King Gil Link and Mary Betty O'Rourke.

... **W**E notice: Bill Cosgrove, of the legitimate stage, having a royal time with Dorothy Sherwin. Joe Murphy the same with Dorothy Sherod. Ralph Shea watching the orchestra as much as dancing. Dave Ferrie, the local Chopin, spending most of his time talking to Angela Fischer, not dancing. Phil "Theatrical Shoes" Lawton paying much attention to Shirley Seltzer. Chuck Brennan and Janet Holden, 'nuff said. Bill Victory, brother of our Tim, dancing merrily with Rozanne Franey. Paul Pojman with Rose Mary Rose. According to the early prom reservations, both Glen Garrett and Norman Kemple expected to escort Charlotte Boedeker—which one did fellows? Jim Moraghan and Virginia Carrigan—hiya Jim. Billy Normile and Betty Grosser making a very nice looking couple. Bill Gorris and Marion Strapho impress us the same way. In

answer to a question above, we note that Glen Garrett is with Pat Rice.

... **G**ENE WOLANSKI, athletic luminary of previous years, is here again with Jerrie Gordon. Two constant affairs that we see present are Al Weiler with Jean McNamara and John Parnin with Mary Louise Caffrey. Frank Humphrey and Pat Verhounce are in the same category. Tom O'Connor attending his fourth consecutive prom, this one with Agnes Kelley. Jim Callahan is back with Martha Sweeney as in years before. From Holy Cross came Joe Murray, Jim Henry, Jim O'Hara and Joe Maggio. Joe Cerino, fresh from his recent sojourn in the Kirtland kooler where he ate his way out, is spending his time with Jane Zingalis. Jim Fori, another four year prom man, this year is with Virginia LaMaida. Ebbie Walsh taking in the situation with Evelyn White. Frank McKeon getting what Ebbie overlooks, assisted by Marian Miller. Tom Hopkins spending his time looking for Ruth Mauby. Barbara Strittmatter is the focal point of Matt Cantillon's attentions. Jim Donely explaining to Connie Atkinson that Little Jack Little is not the drummer. Art Heffernan looks just a little like that Astaire boy tonight; Jeanne Ryan must be the inspiration.

... **B**EFORE we close we would again like to express our thanks to the committee for their excellent work, and to Hope Ward and Kay Dubbs for bearing the burden of attending with two wayward columnists. If, by chance, we've overlooked anyone, we'll try to pick up the loose ends next issue. As a parting word we have a startling announcement; "As a special concession to the Carroll Prom, Al's will be open until 2:31 A.M. And so another Prom is almost history and until the next one happy days.

## Just Stuff

By Paul Vincent

THE following letter was delivered with the milk this morning. It was written on a paper napkin in a red liquid that appeared at first to be blood but, on later analysis, turned out to be catsup. The missive was enclosed in an envelope of lettuce leaves and stamped with a red radish skin. Here it is:

Dear Colyumist:

Have just had a harrowing experience and wonder if you could help me being a gentleman of the press. Of course it's too late now but maybe you could help me for next year as it happened last night at the Prom eating dinner. Honestly after last night I scream every time I hear food (ouch!) cordials (ouch!) tomato sauce (ouch!) and the like which is how harrowing it was. You see I was wearing my white shirt front which goes with my tux which was practically imak. immaqua. aw nuts, spotless up to that time being very careful of it all evening and anxious to keep it that way for the fellow which loaned it to me who would give me the shirt off his back that's how generous he is to a fault and not even mussed up by the dancing.

... **W**AS talking to my lady fiend with one eye and eating the main course (ouch!) with the other when my fork got out of control and dropped out of my hand which up to that time I had been doing pretty well considering I am not much at using silverware. Anyway the forkload of food (ouch!) landed under my bow tie and slipped all the way down to my lap which left an unbeautiful red mark being tomato (ouch!). I showed it to my girl which by this time was becoming an unsightly mess and she said didn't I know how to feed myself yet and I said yes it was an accident that's how sarcastical she is but don't get me wrong as the fellow says I love her and I'm going to marry her if her father will only let me the old goat.

It was all very embarrassing and my face got as red as the tomato (ouch!) on my shirt as Locaria which is my girl's name said all covered with food (ouch!). I had to go home and another guy went home with Locaria who I don't like being high hat and now I haven't seen Locaria for over four hours and cant live without her any longer as I love her altho my friend which loaned me the tuxedo beat me up because true love never dies.

Please tell me what I should do or at least cheer me up as I feel terrible and oblige.

Hoping you are the same I remain  
Cordial (ouch!)ly yrs  
Worried.

DEAR Worried:

Cheer up! You are not alone in your trouble. I too have cracked under the strain of trying to keep unsullied an unprotected expanse of white shirt. As a fellow sufferer, I dedicate the following lines to you. P. V.

On a White Shirt-front

FULL many a bard has turned his lyre  
To the collar-button's praise,  
And many a voice from the Sapphic choir  
Has sung of its artful ways.

Yes, many a man has been moved by the Muse  
That dwells 'neath the low bureau  
To assert that this gem causes all the abuse  
Which we men-about-town undergo.

But the moment has come for a champion to rise  
And call for a series of tests  
To determine which article merits the prize  
As the king of society's pests.

As for me, I aver that there isn't a chance  
For the button to rule as the winner,  
For the judge will come under the terrible trance  
Of the shirt-front that catches our dinner.

Diabolical minds surely must have convened  
And concocted this worst of ordeals,  
For no matter how spotlessly white it is cleaned  
It unfailingly gathers our meals.

I admire the gentleman poised and sedate  
Who looks good in a dab of potato,  
But I envy the guy whose sartorial state  
Is enhanced by a dash of tomato.

By some woeful decree of the powers that be  
I am doomed to a life of unrest,  
For my sweep with the silver is either too free  
Or my chin fails to shelter my chest.

To the day of my death I can only avert  
This disaster by alternate means:  
I must either contrive to appear minus shirt  
Or go home when they bring on the beans.



# Who's Who at Carroll

"HEY MINARIK!"  
"What?"  
"Quit Crabbing."

The above lines first appeared in the *Carroll News* of October 16, 1935, in a column entitled "Quit Crabbing." The column was written by sophomore Paul F. Minarik, newly-appointed Sports Editor. To coin an expression, much water has flowed over the dam since that time, and as Minarik pursued his course from Sports Editor to Associate Editor to Editor-in-Chief, many more columns of type flowed from his pen and found their way onto the pages of the *Carroll News*: columns honoring this man or that, editorials praising one worthy undertaking or another, "Who's Whos" relating the achievements of outstanding members of the Senior class.

Today, the situation is reversed. Tradition has decreed that the *Carroll News* devote the Who's Who of its annual Prom Edition to the Senior Editor-in-Chief who resigned the preceding January, and today the *News* is proud to uphold and carry on this tradition with a few words in honor of its retired chief, Paul Minarik.

TO GET down to the facts in the case, Minarik was born in Cleveland's east side on September 2, 1916. Perhaps some significance should be attached to the fact that the house in which he made his appearance was converted into a library soon after the Minarik family moved to Lakewood; but we wouldn't know about that. At any rate, his pre-college education took place in the Lakewood Public schools, and the first inkling that he was a journalist at heart leaked out with his appointment as Editor of the bi-weekly *Star* published by Harding Junior High School.

Moving over to Lakewood High School, Paul for a time continued his rise as a scribbler, but then suddenly severed all connections with the Lakewood High Times. Since he was strangely silent when questioned as to the reasons for this, the *Carroll News* decided to investigate, and unearthed what is believed to be an authentic version of his unexpected resignation. (?) It seems that the faculty adviser of the Times had appointed a girl (horrors!) as Editor, and Minarik had expressed his opinion of such action in no uncertain terms. Not wishing to be told anything in no uncertain terms, the faculty adviser quoth as follows: "You're fired!" "That's where you're wrong," replied Minarik, entering into the spirit of the occasion; "I quit."

NEVERTHELESS, journalistic blood is not to be denied. In the fall of 1934, when the *Carroll News* issued its first call for freshman reporters, Paul climbed the rickety stairs leading to the *Carroll News* room in the historic "barracks" at the old west side and offered his services to Editor Jack Nantell; and for three and a half years from that time, the *Carroll "sheet"* never once appeared without contributions from the Minarik pen. Before Christmas of his freshman year he was Assistant Sports Editor, and he became Sports Editor the next fall. When the annual changes in staff were made in January, 1936, Minarik was appointed Associate Editor, thus becoming one of the very few sophomores ever to hold this position. From that day forward, it was taken for granted that he would be the next Editor-in-Chief, for his all-around ability and his original ideas in regard to content and make-up were already manifesting themselves in the rejuvenation of the *News* which commenced under the editorship of Joseph P. Sullivan.

MINARIK'S achievements as Editor of the *News* are rather well known to Carroll students, but are well worthy of brief repetition at this time. Taking over the helm with the avowed intention that the *Carroll News* should never again be a "glorified bulletin board," as are so many college publications, Paul attempted to give his readers a paper containing an equitable balance between news stories with news value, constructive criticism, and genuine literary effort. That he succeeded in this aim is now a matter of history. History, too, claims the many innovations he made in the make-up of the paper, including the adoption of "flush" head-lines, non-indentation of paragraphs, and all-lower-case heads on editorials. The *Carroll News* was, incidentally, the first college paper in the country to adopt these latter two changes.

BY THIS time, we are sure that the reader will know that Paul Minarik knows his way around in journalistic circles. Lest the impression be given, however, that journalism is the limit of his abilities, we enumerate here a few of the extra-curricular activities in which he has participated. He has been a member of the Carroll Union, the student governing body, for five semesters—longer than any other present member. He was one of the stars in the Little Theatre Society's production of "Murder in the Cathedral" last year. He was an officer and leading member of the Scientific Academy for three years. He served on the committee for the Junior Homecoming Dance last year and the Senior Thanksgiving Dance this year. He was a four-year participant in the intramural basketball and softball leagues, and at present he is a member of the editorial staff of the *Carillon*, Carroll's first yearbook. And on the 9th of June next, he will be graduated from John Carroll as a Bachelor of Science, possibly cum laude. After that he expects to go into newspaper or magazine work, or possibly industrial chemistry.

Paul was known to everybody at Carroll as a good journalist, to his teachers as a good student, and to his associates as a good friend. It is as the latter that we'd like to remember him, and as such we know that he will be an outstanding success in whatever his chosen field may be.



Paul F. Minarik

## King

MAY we present a king? A king in every sense of the word. A king who has been given absolute authority over his subjects, who sits for the night of April Twentieth on his throne of stateliness. A king who rules over a dominion of fun, merriment and good cheer. A king who rules that acme of a modern statesman's dream, an Utopia. His reign is not one of bloodshed, of unjust taxation, of dominating iron-hand rule. His reign is one in which the waltz is the Prime Minister, a delicious meal the Minister of Internal Affairs and gaiety the Minister of Peace. Where can we find, you may ask, a kingdom such as this? We can find the kingdom at the Hotel Cleveland tonight, and the king in the main ballroom in all his stateliness surrounded by his contented subjects is Robert Heutsche.

KING BOB has ruled his subjects tonight in a manner fitting the prince of a fellow that he is. In his formal attire no king was ever more stately or dignified. No king was ever more charming in his contacts with his subjects. Bob's activities have fitted him for the task which he is doing so well tonight. Throughout his high school days in Sharon, Pa., he presided over many of the functions of Sharon High School. Music, Dramatics, Athletics, occupied most of his attention. At Carroll, athletics and dramatics formed a part of his extra-curricular activities. Memberships on dance committees throughout his four years have ably prepared him for the rule of tonight's event. Truly varied indeed have been the activities of the King of the Eighteenth Annual Carroll Prom. His reign this evening has been truly great. May King Bob ever reign!

## The Honored Guests

THIS evening in our acclaiming of the celebrities at the Eighteenth Annual Carroll Promenade, the King and Queen, the Committee, it is not our intention to overlook those who lend to the dance the air of a truly Carroll affair. Carroll has a reputation throughout the city for its well attended and well conducted social events. That is attributable to the quality and character of the students who attend the University.

Once upon a time the idea was prevalent among the guardians of the growing students that some sort of stringent supervision was necessary to safeguard their activities. Consequently the custom of placing monitors, called chaperones, at each social event was instigated. They saw that the students conducted themselves in a manner befitting college students. Necessary or not we believe that it marked the establishment of a very fine tradition. For without its establishment, we should not have the presence of several professors and friends of the University here tonight. They are not here in the capaci-

## Queen

THROUGHOUT the past, at Carroll proms, instead of calling the feminine leader "Hostess," she has been called "Queen." This title was simply used to designate the reigning feminine social head of the evening. But this year we assume the liberty of using the word queen in another sense, in its only true sense. We feel that this title is too outstanding, too authoritative to be passed over so lightly; hence we wish to apply the real meaning to the word. A queen: "A woman sovereign of her kingdom, eminent in rank, power and attractions, the highest of her kind."

As we have taken the trouble of applying the entire meaning to the word, it seems only right that our "queen" be worthy of living up to her title. How capable she is in doing this. Who is more fitted, by their strength of character, to rule over her subjects? Who is better able, by their high ideals, to set a better example for her subjects to follow? Who is more stately, more striking in appearance than our queen?

DURING her high school days, she was a leader in her class, both socially and scholastically. Upon graduation she received the highest honor conferred upon a graduate, that of Salutatorian of her class. Recently she has been a leader in various social and church clubs in the town in which she lives. Need more proof be given of her royalty?

Yet in spite of her elevated position, she endears herself to us by her jovialness, friendliness, and sincerity.

Thus we salute you Queen Anne, Queen of the Carroll Promenade, true queen in every sense of the word. May your rule be long and prosperous, and may it live forever in the memories of Carroll students.

ties of chaperones, they are merely called that. They are here as you and I, to enjoy themselves. Their duties, if they ever existed have died a natural death. Tonight the dancing couples do not look upon the chaperones as intruders upon their pleasant times, rather, they are one of us, reliving the dances of their own college days. Without them it would not be a truly Carroll Prom, and we thank them for joining us in our festivities. And so, tonight, we do not salute the chaperones of the evening, we salute the honored guests of the evening.

TONIGHT, dancing here among the students we have as honored guests Professor and Mrs. Eugene R. Mittinger, Dr. Edmund Thomas with his sister Miss Anne Elizabeth Thomas, Mr. and Mrs. Clarence Carlin, and Mr. and Mrs. Charles T. Conroy.

Mr. Mittinger is Director of Publicity at John Carroll, and Moderator of the Carroll News. Along with these duties he is engaged as a Professor of Mathematics at the University. Dr. Thomas is Professor of Chemistry at Carroll, having received his degree in St. Louis.

## Dancing—Vienna to the Nile

John D. Nichols

YOU are not the only lads and lassies who dance tonight. In Vienna stately couples waltz to a military strain. In Paris gay crowds whirl to spirited jazz. In New York Park Avenue swings to a lively tune. In the jungles of the Congo, up the tributaries of the Amazon, along the banks of the Nile, savage feet keep pace to the beating of a tom-tom. From Honolulu to Harlem "Proms" are held. All peoples at all times dance, for economic systems may come and go but dancing goes on forever.

Dancing is just one expression of the joy of living. When man finished work he danced, before he began work he danced, and sometimes he tried to both dance and work at the same time. There are just three physical things we are supposed to do; eat, sleep, and keep out of the rain. Once these are done we go in for surf-board riding, ancient history, first editions, psychoanalysis, the 'big apple', truckin', and so on.

MAN has an aesthetic and intellectual side as well as a utilitarian one. Whenever the primitive nomad managed to shoot a wild deer, acquire a bear skin or two, and a cave, he gave himself up to sun baths, neuroses, and local politics. Modern man goes in for culture in much the same manner. He has his practical moments and his appreciative moments. Thanks to the past the sciences and arts hold an untold wealth of enjoyment for those who can afford to cultivate them. Most of us would like to take up something or other just for the fun of it if only we had the time or cash. We may aspire to be, say, amateur psychologists, entomologists (even the butterfly chasing variety) or perhaps we long to be a golf star or an authority on the craters of the moon. All these are unnecessary activities but only the hobbyist knows that real culture does not consist in reading museum guide books and looking wise at the opera.

No country in the world offers so much as does America. Travel for the millions, outdoor life for the sportsman, and

nature lover, books of adventure for the sit-at-homers—these and more are within the grasping distance of a three or four thousand dollar income. Mountains for the climbers, trout filled streams for the anglers, parks, gardens, all are ready to add to the happiness of living. And look at the distinctive achievements which are ours. Look at the classic beauty of Chicago's lake shore drive; at the layout of Cleveland's own Wade Park; at the architectural magnificence of New York's Rockefeller Center and Radio City. These are sites of which any civilization might well be proud; they vie with the Pantheon of Greece and the golden temples of the Aztecs.

NOW glance at the other side of the picture—at the wheels of industry which make cultural achievements possible. There is Ford's ultra modern River Rouge plant; the huge structure of Merchandise Mart in Chicago; the sanitary Kellogg plant in Grand Rapids; the Youngstown Sheet and Tube; Akron's Goodrich and Cleveland's Republic Steel.

What if there were really thousands of residential districts like Shaker Heights, scores of office buildings like the Terminal Tower, hundreds of parks like Yellowstone and Yosemite? It sounds like a dream doesn't it? Yet this is based on fact. In legend and fairy tale the hope of Golden Age has come down through the centuries, and at last the secret to an era of plenty has been found. This is not poetry. Engineers could handle the economic order with precision if it were not for that variable, the human being. Experts tell us that with an efficient co-ordination of the economic system we could easily provide every American family with a \$5,000 income. If this were a nation of robots each could have his streamlined car, his glittering wardrobe, his country estate, but we are men with minds and souls and though our commitments be wrong we defend our right to make them. Though economic systems may come and go, dancing must go on forever. How delightful it is to dance to "Star Dust" and not prance to a military march.



# The Ice Kings ..... Their Record

By Joe Follen

**A**S FISH goes with water, as cart goes with horse, so goes Ed with Fred, that is, Eddie Arsenault and Fred Rancourt are two of a kind. The two boys from Maine were of course, the main gear around which Carroll's championship hockey team centered this year. Arsenault scored at least one goal per game, and Rancourt countered at least one assist almost every game.

Leaving the offensive technique of these two stars to the many words which have already been written about them, let's glance at their defensive records which have not been emphasized to any great extent. The mere fact that no team has ever scored more than two goals against Carroll seems to speak up. These two boys play a special brand of hockey, in that they not only score frequently, but after taking the puck up, when the opposition captures it, they are not content to wait until it is passed out by the defense. They go in and quite frequently get it out themselves. Eddie Arsenault's goal with only two other Carroll men on the ice with him, facing a 6 man Pitt team, is of course a classic of defensive and offensive work combined.

Ol' Hoss Rancourt's best game of the year was the first Pitt play-off when he was a veritable hornet in the Panther liar.

**A**FAMOUS hockey coach said, "Give me a mediocre team, and a good goalie, and I'll win any pennant for you." While Carroll had a better than mediocre team, the fact that their goalie was above par, kept their defeats down to one. Captain Danny Ryan, although he started out as a defense man, was converted into one of the best goalies in the league. Ryan was calm under the most severe barrages. In the midst of an enemy storming, Danny's voice can be heard above the roar of the crowd, giving orders, covering every loose man, and

concentrating on keeping the enemy scattered.

## Jimmy Wilson

**JIMMY WILSON**, stellar defense-man from Shaw High, was a concentrated atom of ceaseless energy when it came to bowling over over-grown enemy forwards, and cornering elusive hockey pucks. His first goal of the season was scored in the Pitt play-off fray at the Smoky City. When Carroll was short two men due to ineligibility and injuries, Wilson and Ted Lempges were forced to play long periods with a minimum of rest. His iron constitution enabled him to withstand these gruelling tests.

## Jack Murray

Jack Murray was one of the best liked of the Carroll ice-skaters. His famous grin flashing through the worst battering, he keeps alive the tradition of Carroll fight. "Murray falls unassisted," said the wags in the grandstand, but up or down, Jack played his best. Among his achievements are basketball, football and journalistic ability. He hails from down in Fort Wayne, Indiana. Unfortunately Jack was injured at the end of the season and missed the play-off.

## Al Sutton

A real all-around man was Al Sutton who high schooled at Cleveland Heights. A star on the basketball court, an end on the football squad, and a colorful player on the ice is Al's repertoire of achievements at Carroll. At Cleveland Heights, Sutton was voted the best all-around athlete ever turned out at the school and won a trophy as a mark of his ability. Sutton was noted for his aggressiveness in all the hockey games.

## George Zemba

**G**EORGE Zemba is a hockey player whose soul has an artistic side to it, being an orchestra leader par excellence besides being a very good wingman. He was a good puck handler, and an excellent defense man when necessity demanded. Zemba comes from Elyria, Ohio where they raise 'em short, squat and tough. He was a member of the football squad in his freshman year, but

George's size was against him. He is often called a master of two sticks: the hockey stick and the baton.

## Ted Lempges

One of the most valuable, but least talked of men on the Carroll hockey squad was Ted Lempges of Dunkirk, N. Y. Throughout the season Ted's dependable defensive play has been one of the big factors in Carroll's repeated triumphs. That outsiders recognize his value was evident by his selection on the second all-star hockey team. No mistake would have been made if he had been put on the first team. Prior to this winter, Ted's hockey playing, like that of most of the other boys, had been done on neighborhood "pick-up teams." This fall when he tried out for the team, he put on ice-skates for the first time in three years. As a matter of fact he had to borrow a pair of skates.

## Joe Hocht

**J**OE HOCTOR who comes from New York City did his high school work at Iona Prep where he was a football star. A main cog on the Carroll football team, Joe is no mean hockey player. He chose a very important moment to score his first goal of the year, namely the last play-off game with the score 0-0. Joe started out strictly as an amateur hockey player, but finished up the season as a polished forward.

## John Manofsky

Scintillating left-wing of the Streaks first line, scored 4 goals this season. This, coupled with seven assists gave him a total of eleven points, which is a good sum in this low-scoring league. Manofsky, the Warren Wonder, is a good puck carrier and an excellent passer. He is a speedy skater and can pass to his right or left with either hand. But the quality that was most noticed about Johnny was his fighting spirit and his aggressiveness.

## Cyril LeVoie

Although Cyril LeVoie did not see much action he was ready to go in at any time. When Carroll, late in the season, lost two men Le Voie won a place on the squad due to his fast skating and good stick handling.

## Carroll 9

### Fenn 1

**W**ITH a premonition that the skates of Messieurs Arsenault and Rancourt would lead us to the top, John Carroll routed Fenn 9-1, in the initial game of the hockey season. The Maine boys dominated play throughout. Arsenault scored five times and Rancourt followed close behind with four points.

## Carroll 7

### Baldwin-Wallace 2

The Jackets fought hard, but the smooth, highly efficient performances of Eddie and Freddie were too much for them. Each of the boys collected three points, and the very aggressive Johnny Manofsky gained the seventh.

## Carroll 5

### Reserve 2

Victory over Reserve! Arsenault's and Rancourt's long and short range bombardments pierced the defense to tally. Al Sutton, Joe Hocht, and Jack Murray were able to keep the more pugnacious Red Cats in check. Capt. Danny Ryan showed up well, in his first game as goalie.

## Carroll 8

### Baldwin-Wallace 2

After a slow start the Streaks put on the pressure and went to town. Arsenault tallied five, Rancourt, Sutton, and Mur-

ray each put the disc through once. The B.-W. goalie received a bad injury in the opening minutes.

## Carroll 3

### Pitt 0

The toughest game for the Streaks thus far. A free-for-all battle between players and spectators featured the game. Arsenault rang up two and Manofsky came through with one.

## Carroll 1

### Duquesne 0

As the game drew to its close, Arsenault soloed his way through the Duke's defense and scored. Against one of the three top teams in the league, Carroll had to use every trick at hand. Fred Rancourt turned in a whale of a game defensively. Sutton was injured and carried from the ice.

## Carroll 6

### Fenn 0

Another rout. The Foxes tried hard all season, but just didn't have the material.

## Carroll 1

### Duquesne 2

Stale after a month's lay off, Carroll returned to the wars, and suffered their one and only defeat. Vance, fast skating Duke wingman, was the villain. Eddie accounted for Carroll's goal. A month's inaction told.

(Continued on Page 6)

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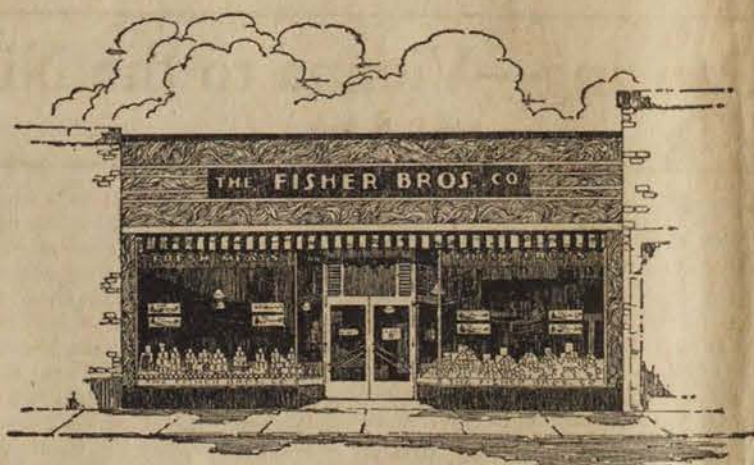
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By George J. Nalley

**T**HE John Carroll Annual, the Carillon is rapidly nearing completion. According to Thomas K. M. Victory, Editor, and James R. Callahan, Business Manager, the yearbook will be ready for distribution by May 20th. Already the 160 pages of the fact and fancy of life at JCU are in the hands of the printer. The long desired publication is at last a reality.

Under the able guidance of Thomas K. M. Victory with the assistance of a competent editorial staff consisting of Valentine Deale, Paul F. Minarik, Charles R. Heaton, Robert E. Tyron, Thomas L. Osborne, Philip N. Lawton, Bernard R. Sallot, Charles R. Brennan, James M. Osborne, Joseph T. Zelle, William O'Connor, and James A. Schmidt, the Carillon has taken form.

Financial success, so necessary to making the yearbook an institution, seems assured because of the strenuous work of Jim Callahan aided by James Moraghan, Ralph Shea, John Morrissey, John Parnin, and others. Faculty guidance has been provided by the Reverend Thomas D. Ewing, S.J., moderator, and Mr. Fritz W. Graff, supervisor of the business staff.

## ... The Carillon ...

**F**OR several years the students of the University have desired an annual and the advocacy has been particularly strong since Carroll moved to the Heights. Financial difficulty has been an obstacle in starting such a gargantuan undertaking, but the absence of such a necessary organ of the University has long been realized. The class of '38 has for some time campaigned very actively to initiate a year book publication.

Although much planning was done by Edward Ramboisek, President of the Carroll Union, and Tom Victory, who was Associate Editor of the *Carroll News*, before the beginning of the school year, definite plans for the first John Carroll Annual actually materialized early in November when the board of trustees of the University granted permission to the student body to proceed with the publication. Mr. Eugene R. Mittinger, director of student publications, appointed Victory Editor-in-Chief. Work on the book began immediately and has been going on rapidly since that time.

With the appointment of Father Horne to the presidency of the University the annual received a great boost, when he announced, on Christmas Eve, that the University would underwrite the book. The new president recognized the merit of the work done by the staff to be of value to the school, and therefore decided to encourage their efforts in every way possible. Proof of the staff's appreciation of the removal of the imposing burden has been evinced by the progress which has since been made.

**T**HE annual staff sponsored a contest to choose the name of the book but when results did not prove to be satisfactory a committee was appointed to decide upon a suitable name. Carillon was chosen because of its significance in relation to the bells in Grasselli Tower of the Administration building, and because of the connotated quality of the word with Carroll. It is hoped that the new year book will peal forth a new era in Carroll history, and remain a permanent institution reflecting the pleasant occasions of student life at the University.

It was quite important that high standards be maintained in the initial effort. Both Victory and Callahan are enthusiastic with results, and the success of their past experiences is proof that the first issue of the Carillon will be a standard for the future. An ardent welcome by the student body has done much to incite the editors and staff to produce the best of their ability, and much credit must be given to the students who expressed their faith in the undertaking by assuring financial backing by contracts to cover the initial expenses. A truly successful venture still hangs on the fulfillment of these contracts.

The Carillon will fulfill a desirable means of picturing life at John Carroll University for the sentimental retrospections of the alumnus. The photographs of his fellow students cannot help but cause reflection of the pleasures gained in their company. The activities of the school year are shown in colorful action pictures and student activity is pictured vividly by numerous candid snapshots. Excellent commercial photography combined with the fine student work of Paul J. Seliskar, staff photographer, does much to make the book pictorially attractive. Highlights of the year are described in word pictures by men who have written about activities of the University for the *Carroll News* throughout their college years.

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# The Ice Kings . . . . . Their Record Prom—

(Continued from Page 4)

## Carroll 6 Carnegie Tech 0

Bounding back. Carroll against the weakest of the Smoky City outfits.

## Carroll 4 Reserve 1

At this point in the season it was noticeable that the teams were playing improved hockey. Fewer fights, penalties less frequent, tighter defense work, better team play and not so much of the bizarre. Arsenault, Rancourt, and Murray did the scoring for the Streaks.

## Carroll 3 Carnegie Tech 1

At this time it was evident that Carroll would be in the playoffs. This game saw an unfortunate incident, namely Jack Murray was bounced on the head by an over-enthusiastic Tech icer, and was carried off the ice. The game was featured by Carroll's brilliant pass work.

## Carroll 1 Pittsburgh 1

Virtually set back on their heels by the

inspired play of a fighting Pitt squad, Carroll was fortunate in emerging with a tie. Eddie Arsenault scored the first Carroll goal in the second period. After that it was a tussle back and forth in which neither team could find the break it was waiting for. The over-time saw a near Pitt goal which Danny Ryan stopped on the line, and which many of the Spidermen figured had gone into the net. However, the puck was stopped and the game ended in a deadlock.

## Carroll 2 Reserve 2

The first game of the play-offs. Ice was soggy and slow, starting time late, and Reserve pitched for the game. The sum total was a superior Reserve team which battled Carroll to a standstill, for a change.

## Carroll 2 Reserve 1

Fresh, keyed-up, on edge, with plenty of practice under their belts, Carroll came through in an overtime, to beat Reserve for the third time. Arsenault, assisted

first by Manofsky, and the second time by Rancourt, scored the goals.

## Carroll 4 Pittsburgh 1

In undoubtedly the finest game of the season, Carroll came from behind to beat Pitt, and virtually win the playoffs with this game. Pittsburgh scored a goal in the opening minutes, and then Rancourt tied it up on an assist from Arsenault. The next goal was scored by Arsenault, and then Jimmy Wilson came through for Carroll. Arsenault concluded the scoring with a back-handed shot in front of the Pitt goal. The fact that 200 Carroll students traveled to the Smoky City to cheer the Blue Streaks probably had something to do with the victory.

## Carroll 2 Pittsburgh 0

Joe Hoctor waited for the most climatic moment of the season to score his first goal of the year. Arsenault also banged one in, giving him a goal in every game, and Carroll the championship of the Ohio-Penn Hockey League.

(Continued from Page 1)

promptness of a train master, Prom King Heutsche and Prom Queen Ann Huether started the Grand March that ended in the dining room.

Following Bob and Ann were Honorary Chairman Rambousek and Honorary Queen Donahue. After them the committee members joined the parade that led the attendants into the Red Room. There, a meal that had a main course featuring baked ham, was served.

## Princes

(Continued from Page 1)

school for only six short months, Jack is already in the thick of the school's activities. He has gone in for debating, intramural athletics, and never misses a social function. At the present time he is hard at work on the adoption and purchase of rings for his charges.

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## The Carillon



Thomas K. M. Victory

EDITOR

ADVISOR



Rev. Thomas D. Ewing, S.J.



James R. Callahan

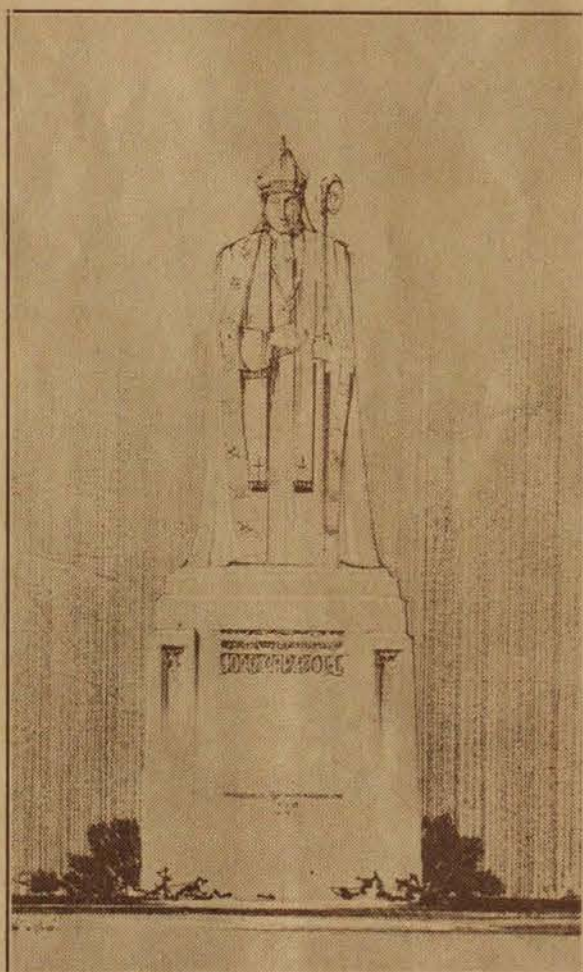
BUSINESS  
MANAGER

BUSINESS  
ADVISOR



Mr. Fritz W. Graff

## Memorial Drive



REPRODUCTION from an artist's drawing of the statue which will be presented to the University by the Class of '39. The idea of the presentation was originated by the Junior Class president, James Wilson, and the drive for funds is under the direction of David W. Ferric.

## Hockey Champions



Above are the Hockey Champions of 1938. Reading left to right they are, standing in the rear: Ted Lempges, Joe Hector, Jim Wilson, and Al Sutton. Middle row: Fred Rancourt, Jack Murray, Johnny Manofsky, Capt. Danny Ryan, and George Zemba. Seated in front is Eddie Arseneault.

## Athletics



Capt. Joe Palguta

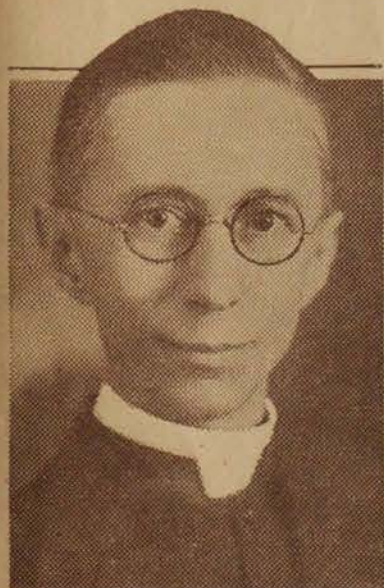
FOOTBALL

BASKETBALL



Capt. Dan Mormile

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Rev. Joseph A. Kiefer, S.J.

DIRECTOR

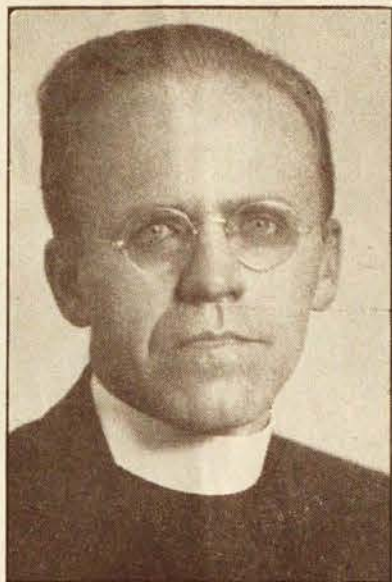
PRESIDENT



Philip N. Lawton



Night School  
Dean



Rev. Lionel Carran, S.J.

President



The Very Rev. Edmund C.  
Horne, S.J.

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Rev. Edward J. Bracken, S.J.



Rev. William J. Murphy, S.J.

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Rev. Edward Hodous, S.J.

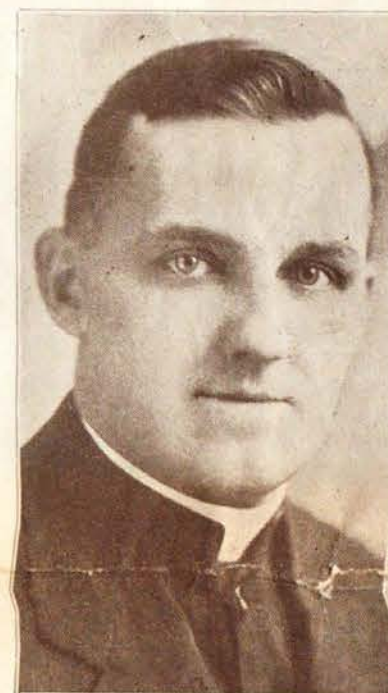
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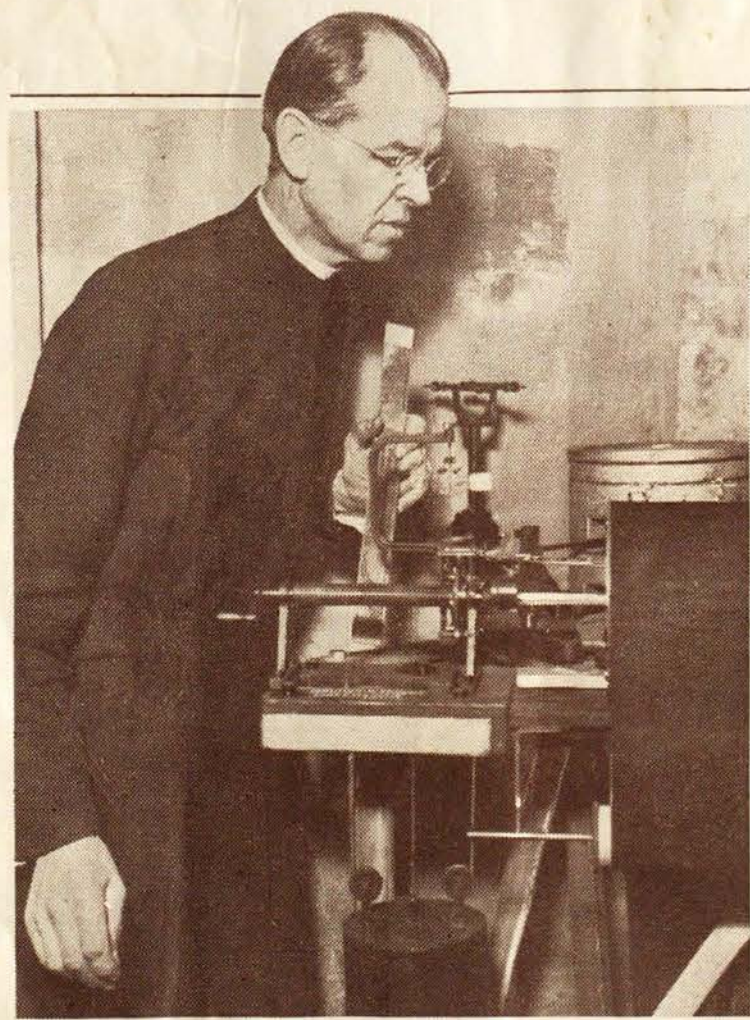


Rev. Leonard H. Otting, S.J.

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Rev. William P. Hagerty, S.J.



Father Joliet Studies His Seismograph.

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Mr. Bernard S. Jablonski

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Gene Oberst

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Tom Conley

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